MAT 3 MODULE TEST

Name.		Date	Training Location	
	POINTS 77 PASSING 54			
1) (1 poir		, Ball and Band	to enhance the traditional mat repertoire.	
	1) True			
	2) False			
2)	List all of the Balanced Body Movement Principles. (1 point each - 5 points)			
	1)			
	2)			
	3)			
	4)			
	5)			

3) For each of the following exercises, indicate where the Ball can be placed to enhance the exercise. (8 points)

Exercise Name	Ball under the pelvis	Ball behind the back	Ball between the ankles or knees
The Hundred			
Single Leg Stretch			
Criss Cross			
Bicycle			



For each of the following rolling exercises, indicate where the Ring can be placed to 4) enhance the exercise. (6 points)

Exercise Name	Ring in the hands	Ring between the ankles or knees
Rolling Like a Ball		
Open Leg Rocker		
Boomerang		

Boon	nerang		
5) Abdo		petween the Abdominal Curl Ring in the hands? (2 points)	I with the Ball behind the back and the
	1)		,
	2)		
6)	List 2 ways using t	he Band for Double Leg Kicl	ks makes the exercise easier. (2 points)
	2)		
7) points		the Roller that can be used	I to create a dynamic stretching sequence. (
	1)		
	2)		
	3)		
	4)		
	5)		
8)	List 3 exercises us 1)	ing the Band to enhance up	oper body strength. (3 points)
	2)		



3)

Using the Balanced Body Movement Principles, program a short workout with the Ring by completing the grid below. (15 points)

Movement Principle	Exercise 1	Exercise 2	Exercise 3
Trunk Integration			
Lower Body Strength and Power			
Upper Body Strength and Balance			
Whole Body Movement			
Dynamic Flexibility			

10) Design a full workout using each of the props and all of the Movement Principles. List the exercise name and the prop used for each exercise (30 points)

Movement Principle	Exercise 1	Exercise 2	Exercise 3
Trunk Integration - Core Warm Ups			
Trunk Integration			
Trunk Integration			
Lower Body Strength and Power			
Lower Body Strength and Power			
Upper Body Strength and Balance			
Upper Body Strength and Balance			
Whole Body Movement			
Whole Body Movement			
Dynamic Flexibility			